

Triangle France presents a personal exhibition by

MATTHIEU CLAINCHARD

It's like a jungle sometimes
It makes me wonder how I keep from
going under (bis)

with works by Fayçal Baghriche, Lewis Baltz, Yves
Bélorgey, Stanley Brouwn, Dector & Dupuy, Vincent
Ganivet, Liam Gillick, Peter Halley, Dennis Hopper,
Colombe Marcasiano, Benjamin Seror, Veit Stratmann
et Raphael Zarka

Exhibition from april 20th to June 5th, 2010
Opening Saturday, april 17th at 6.00 p.m.

Statement of the exhibition

Triangle France
Galerie de la Friche la Belle de Mai
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13003 Marseille
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Grand Master Flash & The Furious Five describe, through the rapper Melle Mel's words, in the seven minutes long song *The Message*, their everyday life in the New York of the eighty's in a disillusioned, though realistic way. In breach with the hip hop music of the time, meant more as a festive outlet to the still segregated misery of blacks' ghettos, *The Message* marks the political turn of a musical movement which aims to gain from its production context rather than ignore it in order to forget its harshness .

This position, where lucidity prevails on the spectacle by sabotaging it, is the starting point of Matthieu Clainchard's first personal exhibition, since the cease of his activity with the Bad Beuys Entertainment¹ group.

The exhibition is thought as a schematic and fragmented representation of landscape, connoted as highly urban. The artist, thanks to this familiar frame, can propose a *fiction of reality*, where the city has to be considered like a physical AND virtual object. It becomes both a place, a period, a mental space and a cultural place: historical, social and political. The composition of this new occurrence "city", on a pure imaginary level, which mixes different dimensions: temporal, spatial and philosophical, clearly borrows its construction from science fiction classical scheme² (familiar/unfamiliar objects). This artifice allows Clainchard to articulate different levels of speeches and representations, and to state the hypothetical existence of alternative, "trans-distinctional"³ perceptions. Talking about social body, community, media, political and administrative systems, major and minor history, artists' role and alternative cultures, Clainchard is trying to break up the construction of bodies and social spaces, and in the same time declares imagination as both a way out and an active fiction.

Indeed, most of his artworks refers to, or even more exist only in spaces out of the white cube. They work as a sort of interference towards situations with which they deal. This interference can just lead a comment but can also change intrinsically the context where it takes place, building wide parts of reality, in a process close to the ones used by artists like Marcel Broodthaers (and his Museum of Modern Art, Department of Eagles), Paul Devautour (and his fake producers as David Vincent, the Ramo Nash Circle or Nancy Crater), and Philippe Parreno (particularly with his project "The boys from Mars").

In addition, we can notice that as the aforementioned artists do, the shape given by Clainchard to his artworks is the effect of a complex apparition process. Consequently, they can have a deceptive aspect, given their WYSIWIG and/or a recurrent and proclaimed ready-made origins. The obligated use of pre-existent formal vocabularies coming from various histories of arts is done with an awareness of the storytelling⁴ coming along, as well as with a mistrust towards the concept of "style" in general.

Taking note of the change of the author's status at the beginning of the 21st century, the exhibition convokes other artists' artworks for the building of this huge picture of which Clainchard is finally the main author. Because they play the game of confrontation between independence and adherence to a collective speech, the artworks end up

1 Bad Beuys Entertainment is a group composed of artists, created in 1998 at Cergy Pontoise by Mourad Ben Sassi, Olivier Cazin, Matthieu Clainchard, Pascal François and Hugues Maréchal. The group had been disbanded in 2007.

2 Seeing about this issue Philip K. Dick's books (1928-1982)

3 Which goes beyond the « distinction » evoked in the Pierre Bourdieu's eponymus book, released in 1979

4 Christian Salmon, *Storytelling. La Machine à fabriquer des histoires et à formater les esprits*, Paris, La Découverte, coll. « Cahiers libres », 2007

arguing about the sense of images, notions of manipulation and sovereignty, and all the more, that most of them already having a more or less direct contact with these issues.

Far from the overused and appealing speeches about utopias, and conservative structuralist reverse speeches, Matthieu Clainchard invites us, on the insistent *The Message* chorus: *It's like a jungle sometimes, it makes me wonder how I keep from going under...*, to an enthusiastic and protean brainstorming, fostered by several current theories, from the cultural studies to the storytelling through the philosophies of risk (Unrich Beck) and accident (Paul Virilio).

Dorothée Dupuis

MATTHIEU CLAINCHARD

Born in 1973 in Paris. Works and lives in Bagnolet (France).



Anti-matière/avenue Thiers, 2009, 146x249x157 cm, punched thermogloss painted steel, La Station, Nice. Courtesy La Station.



Another One Bites The Dust (Party for your right to fight for your right to party) Mike D, Chuck D & Phil Dick caught up in a case of alien promoted subliminal subversive message, Makie D, Chuck D & Phil Dick épinglé dans une affaire de messages subliminaux subversifs suggérés par des extraterrestres, Ready made, 2008. courtesy of LaPlanck



The message (radio edit) 89,5 Mhz, 2008, detail, variable dimensions, videotape, Walkman auto-reverse, transmitter FM, receiver portable radio, oscilloscope, stepladders.



Remake. Le coin de la poste de la rue moyenne, d'après Tarlier à la Viollet-le-Duc, Bourges, 2009, 120x150x100 cm, polystyrene expanded, plaster.

FAYCAL BAGHRICHE

Born in 1972 in Skikda (Algeria). Works and lives in Paris.



Tentative pour repeindre le mur de Berlin, 2008, photography 24x30 cm.

LEWIS BALTZ

Born in 1945 in Newport Beach (California). Works and lives in France and Italy.



Organisation européenne pour la recherche nucléaire (CERN), 1989-91, courtesy Galerie Thomas Zander.

YVES BELORGEY

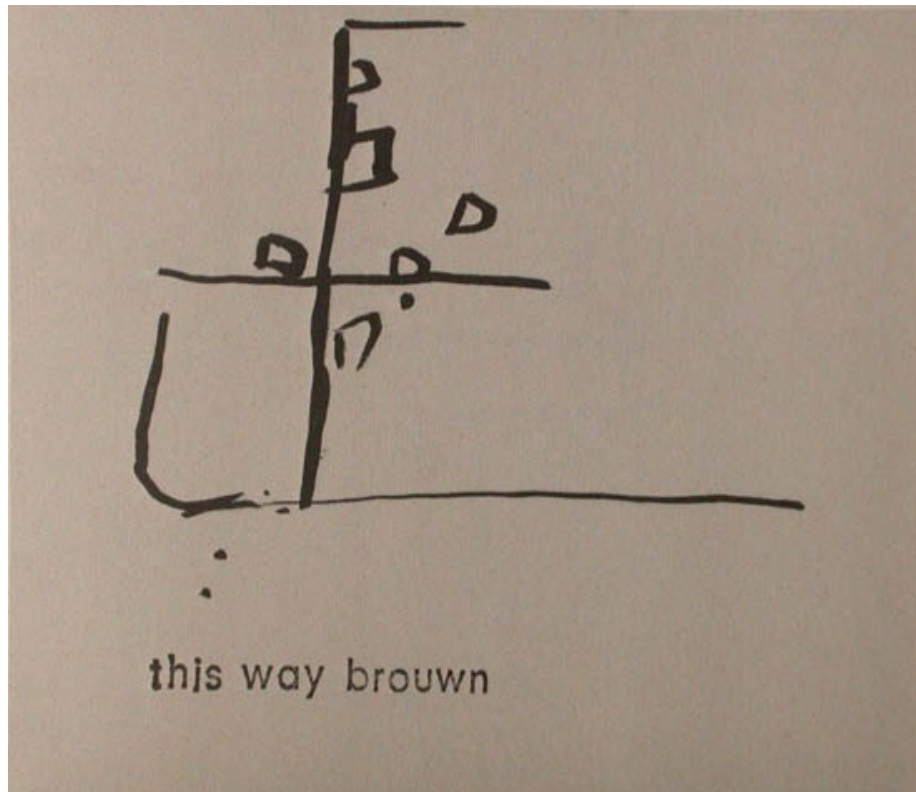
Born in 1960. Works and lives in Lyon (France).



Monmousseau Quartier des Minguettes, Vénissieux, Avril 2007, 2007, oil on canvas, 200x200 cm, courtesy Galerie Xippas.

STANLEY BROUWN

Born in 1935 in Suriname.



This way brouwn, 1962.

DECTOR ET DUPUY

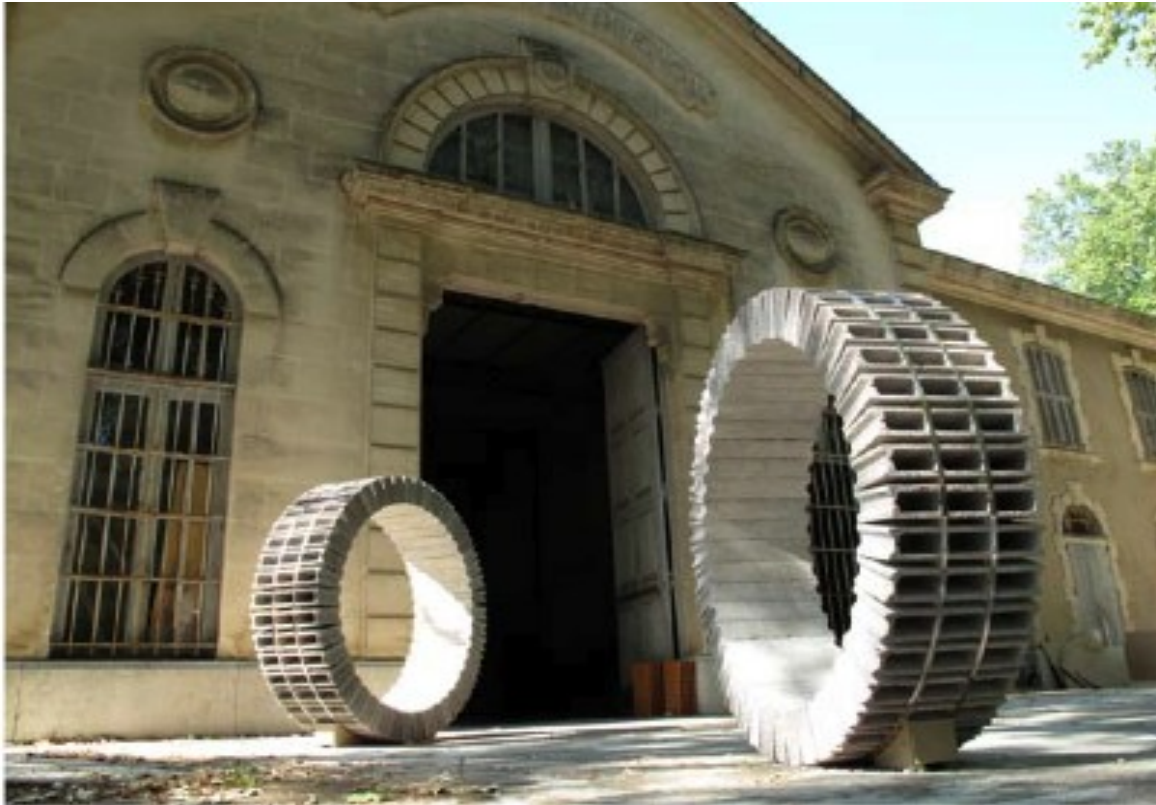
The artists Michel Dector and Michel Dupuy are born respectively in 1951 and 1949.



Bush (Carcassonne-Paris) and Collabo (Paris 14ème), 2006, acrylic aerosol painting on canvas 100x100 cm.

VINCENT GANIVET

Born in Suresnes in 1976. Works and lives in St Denis Island.



Bricoles, 2009, Château d'Avignon.

LIAM GILLICK

Born in 1964 in Aylesbury (Buckinghamshire). Works and lives between London and New York.



Relieved Production Cycle, 2007, Galerie Micheline Sz wajcer, Anvers.

PETER HALLEY

Born in 1953 in New York. Works and lives in New York.



V, 1991, 236x243 cm.

DENNIS HOPPER

Born in 1936 in Kansas, USA.



Dennis Hopper, *Ed Ruscha*, 1964, gelatin silver print, 16x24 inches.

COLOMBE MARCASIANO

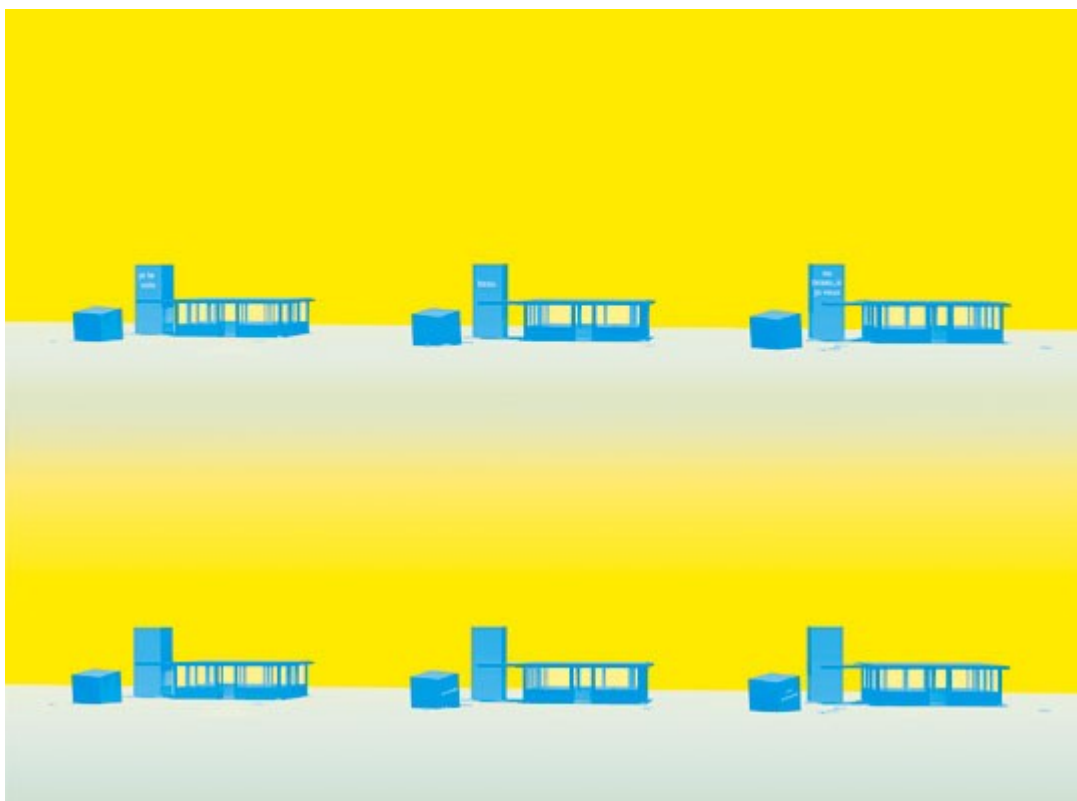
Born in 1974 in France. Works and lives in Paris.



Le nuancier du peintre, 2009, painted wood.

BENJAMIN SEROR

Born in 1979 in Grenoble. Works and lives in Lyon.



Les aveugles, yellow and cyan vectorial drawing.

VEIT STRATMANN

Born in 1960 in Germany. Works and lives in Paris.



Les plates-formes de Berlin, 2008 , metallic duckboard, streamlined steel, caillebotis métalliques, profilés en acier, jacks, 60 x 60 x 10 cm.

RAPHAEL ZARKA

Born in 1977 à
in Montpellier. Works and lives in Paris.



Tautochrone (Réplique n°3), 2007, bakelised plywood, Carrara marble, 130x30x70 cm.

Exhibitions by Matthieu Clainchard (selection)

Personal exhibitions

2010

"It's like a jungle sometimes, it makes me wonder how I keep from going under (bis)", Galerie de la Friche La Belle de Mai, Marseille

2009

"Sstudio", Mains d'œuvres, Saint Ouen

"Antimatière/avenue Thiers", La station, Nice

"Concept aventure. #4 25% de mélancolie", La box, Bourges

2008

"Concept aventure. #1 15 % d'héroïsme", La box, Bourges

"Architecture of survival", The Open Gallery, Los Angeles

"Gagné /Perdu", Festival Photos & légendes, Pantin

"Mieux vaut être un virus que tomber malade", Mains d'œuvres, Saint Ouen

"Chain Reaction", Upgrade International, Skopje (Macedonia)

"2 pièces muettes / Rassemblement pour repeindre", La Planck, Paris

"Faire et défaire c'est toujours travailler", Galerie West, The Hague

"A listening room", Anne+ Art Projets, Ivry-sur-Seine

"Playlist #11", www.ecrans.fr

2007

"V.O.S.T", La Générale Paris

2006

"Le petit Noël du commissariat", Le Commissariat, Paris

"Give the people what they want", Glassbox, Paris

Collective Exhibitions

2009

"Six feet under", Glassbox, Paris

"1 69 A 2" Eric Stephany's, Paris

"Projections constructives", Micro Onde, L'Onde, Velizy-Villacoublay

2007

"Arty report from suburbia", Galleri 54, Göteborg (talk)

"Cosa Nostra", Glassbox, Paris

2006

"Even Clean Hands Leave Marks and Damage Surfaces", La Station, Nice

2005

"I T A N O M T H U B", Mains d'œuvres, Saint Ouen

Within the Bad Beuys Entertainment group

Personal exhibitions

2009

"Fluo brown / The final count of collision between us and the damned", Palais de Tokyo, Paris

"Braun Braun Braun", Ceaac, Strasbourg

2007

"Spectrum city was the name", Catalysts arts, Belfast

"Uni-super-blockhaus-total-parpaing", Oeen Group, Copenhagen

2006

"The final count of collision between us and the damned", Carter, London

"Une petite histoire de l'urbanisme", Le distributeur officiel, avec l'aide de Triangle France, Marseille

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Free entrance
From Tuesday to Saturday: 3 p.m. - 7 p.m.
Late-night opening on Friday: 7 p.m. - 10 p.m.
Guided tour on Saturday: 5 p.m.

Curator and director of Triangle France
Dorothee Dupuis, dorothee@trianglefrance.org

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