

SUR PIERRES BRÛLANTES

Exhibition
Triangle - Astérides
Centre d'art contemporain

**08.28—10.25
2020**

With

**Victoire Barbot
Sophie Bueno-Boutellier
Madison Bycroft avec
Jeanne Rocher, Claude Cherel,
Marie Perraud,
Samir Laghouati-Rashwan
Timothée Calame
Nicolas Daubanes
Arthur Eskenazi avec Belle de Mai
à l'assaut du ciel - Organon Art Cie
Maïa Izzo-Foulquier
Fiona Mackay
Caroline Mesquita
Antoine Nessi
Sara Sadik
Alan Schmalz
Adrien Vescovi
Victor Yudaev...**



PRESENTATION

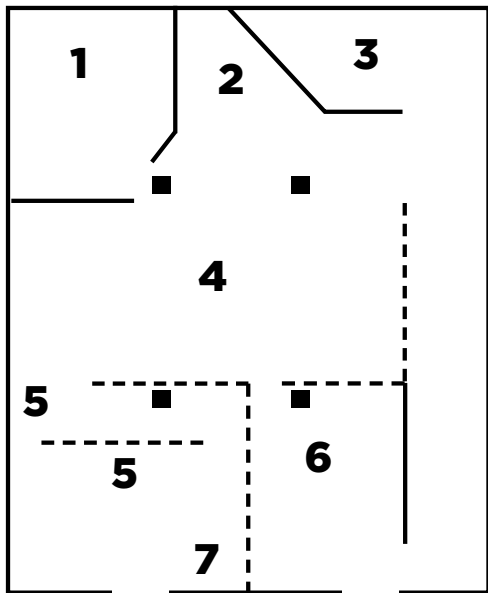
“There are cities in which we feel small... and others where we shine like a torch against the night. Where we are ceaselessly tossed between opposites and their metamorphoses” writes Haitian author Makenzy Orcel*. Some cities reach out and look you in the eye before swallowing you into the moving crowd of their collective body, touching you with their sounds, their empty spaces and street corners from another time, from where many stories have sprung. *Sur pierres brûlantes* is an exhibition taking as a point of departure the works of fourteen artists (with guests) working in the municipal studios of the City of Marseille. One of those “inferno [cities] whose heart grows as one enters into it”, where each step, each stone, and each face seems to be able to bring continents closer to each other. What these artists have in common is that they all breathe in the same movement of the city, where they have decided to be, create, and live. They partake in its rhythm and feel its desires and its resistance.

This exhibition is conceived as a reflection of the rich and diverse local art scene that unfolds beyond the gallery walls. It is filled with voices from the neighbourhood and is bathed in the vivid light from the outside that thickens the shadows. This exhibition contains many encounters and invitations. It channels the outside filled with

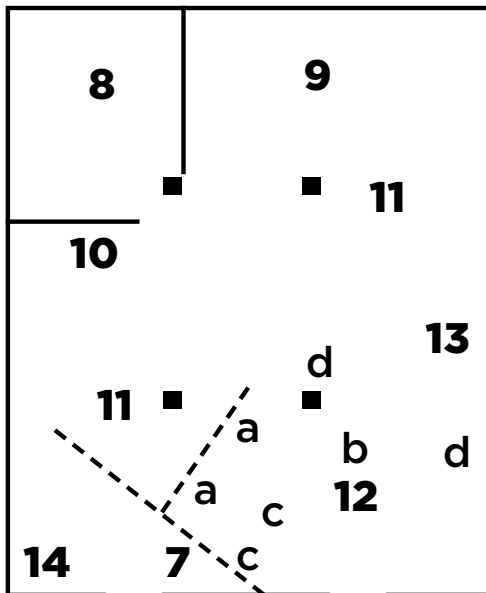
real life and experiences, a common backdrop of sorts that sometimes appears in the works through tone, materials and affects.

*All quotes: *Une boîte de nuit à Calcutta*, Nicolas Idier and Makenzy Orcel, Robert Laffont, 2019. (translation: Céline Kopp)

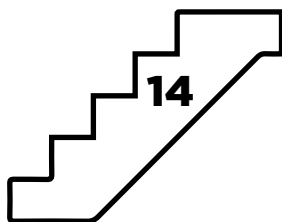
Since 1986, the City of Marseille has developed a program supporting local emerging artists. The City of Marseille provides 13 studios (11 of which dedicated to artists under 35 years old) at a moderate rent for a duration of 23 months. Artists are selected by a jury of professionals. Since 2015 the City of Marseille also awards *le Prix des Ateliers de la Ville de Marseille* to one of the artist who will then exhibit their work in the City Museums. The laureate of the 3rd edition of the Prize will be announced in October 2020 as part of the exhibition's program of events.



FLOOR 3



FLOOR 5



- 1 - Fiona Mackay
- 2 - Victor Yudaev
- 3 - Caroline Mesquita
- 4 - Timothée Calame
- 5 - Alan Schmalz
- 6 - Sara Sadik
- 7 - Adrien Vescovi (-----)
- 8 - Sophie Bueno-Boutellier
- 9 - Nicolas Daubanes
- 10 - Victoire Barbot
- 11 - Antoine Nessi
- 12 - Madison Bycroft
- 12/a - Jeanne Rocher
- 12/b - Samir Laghouati-Rashwan
- 12/c - Claude Cherel
- 12/d - Marie Perraud
- 13 - Maïa Izzo-Foulquier
- 14 - Organon Art Cie

Victoire Barbot

Born in 1988 in Dreux, France.

After graduating from Ecole des Beaux-Arts de Paris, Victoire Barbot continued her research on different possible stages of sculpture, through the elaboration of balance through constructing with collected materials that she stacks, unfolds and stores in space.

Since 2014, Victoire Barbot has participated in several exhibitions in France and abroad, particularly in Mexico where she is involved in many actions in public space. Her recent exhibitions, among others, include "Scabellon", Galerie Double V (Marseille, 2017), "Mas opacidad", Muca Roma (Mexico, 2017), "el quitasol", Carta Blanca (Mexico, 2018), "Courage near infrared", Rinomina (Paris, 2019), "Ebullicion", Kunstraum am Schauptplatz (Vienna, 2019), and Jeune Création in 2020. Victoire Barbot is collaborating with Guadalajara 90210 (Mexico).

Sophie Bueno-Boutellier

Born in 1974 in Toulouse, France.

The paintings and installations of Sophie Bueno-Boutellier present themselves as harmonious and minimal compositions in which the colours invite meditation.

Sophie Bueno-Boutellier's work has been exhibited for a decade in France and abroad. Her recent solo exhibitions include: "Let me steal this moment from you now", Freymond-Guth Gallery (Zurich, 2013), "The Don of Gaïa", The Approach (London, 2017), "La ritournelle du peuple des cuisine", Fondation d'entreprise Ricard (Paris, 2017) and "Je me perds et me répands... Je suis l'écho de ton eau", Galerie Joseph Tang (Paris, 2020).

Madison Bycroft

Born in 1987 in Kurna Yarta/Adelaide, Australia. Madison Bycroft is a graduate from the University of South Australia (2013), and the MFA program at the Piet Zwart Institute in Rotterdam (2016). Working with video, sculpture and performance, Madison Bycroft's current interests extend into forms of reading and writing, expression and refusal. The politics of illegibility and legibility are explored through language and material, asking how 'sense' is framed by historical contexts, terrestrial bias, and structures of power.

For this exhibition, Madison is exhibiting alongside artists Claude Cherel, Samir Laghouati-Rashwan, Marie Perraud and Jeanne Rocher. Together they will create a small

exhibition and open a conversation between their practices. The works share a mutual interest in failing forms that straddle figuration and abstraction with a playful materiality and attention to surface; a guard dog, an armoured knight, a mask and flask from another era, patterned surfaces camouflaging and flag that flags nothing. Bycroft's work has recently been included in "Catdog", Greenaway Art Gallery (Adelaide, 2017); "Je, Me", Adelaide (Marseille, 2017); "Desk Set", CAC Brétigny (2018); "À Cris Ouverts – 6e Biennale de Rennes" (Rennes, Saint-Brieuc, 2018); "Future Generation Art Prize", Pinchuk Art Center (Kiev and Venice, 2019); "Futur, Ancien, Fugitif", Palais de Tokyo (Paris, 2019) and "Making Kin" at Kunsthaus Hamburg (Hamburg, 2020).

Timothée Calame

Born in 1991 in Geneva, Switzerland.

Timothée Calame graduated from HEAD, Geneva in 2014, and received the Manor Prize in 2017. Halfway between everyday objects and sculptures, Timothée Calame's works are presented to the visitor as a landscape and are articulated together like chapters of a fiction without history.

Recent solo exhibitions include: "Curriculum", Swiss Institute (New York, 2017); "Campagna", Lodos (Mexico, 2017); "Inter", MAMCO (Geneva, 2018); "Affinities", Weiss Falk (Basel, 2019) and "La moyenne et le typique", Galerie Edouard Montassut (Paris, 2019).

Nicolas Daubanes

Born in 1983 in Lavaur, France.

At 35, Nicolas Daubanes assigned himself a life project: to understand all the forms of imprisonment, including his own. Nicolas Daubanes graduated from the Perpignan School of Art in 2012. He is now a teacher at the Pyrénées School of Art and Design, Tarbes. Recent solo exhibitions include: "OKLM", Château de Servières (Marseille, 2018); "Aucun bâtiment n'est innocent", Chapelle Saint-Jacques – Contemporary art center (Saint-Gaudens, 2018); "Le monde ou rien", Frac PACA (Marseille, 2019); "L'huile et l'eau", Palais de Tokyo (Paris, 2020) and "Nomen Nescio", Château d'Oiron (Oiron, 2020).

Arthur Eskenazi / Organon Art Cie

Born in 1986 in Paris, France.

Artist, performer and playwright, his work unfolds like a net through different mediums, both in the visual and performing arts. Arthur

Eskenazi is a graduate from Ecole des Beaux-Arts de Paris (2012), and the MFA program in dance and performance from the National Choreographic Center of Montpellier (2015). He provides support in scenography, writing and dramaturgy for theatrical and contemporary dance creations, and designs alternative research programmes, notably as part of the Festival Parallèle (Marseille, 2019-20). He has been co-director with Tidiani N'Diaye of the BAM International Festival (Bamako) since 2018. His work has been presented in several exhibitions and performance festivals, such as: "Labor Zero Labor", Triangle France (Marseille, 2016), Festival Artdanthé (Vanves, 2018), Festival de Marseille (Marseille, 2018) and Festival Do Disturb (Paris, 2019).

For the exhibition *Sur pierres brûlantes*, he invites the Organon Art Cie to present the project *Belle de Mai à l'assaut du ciel*, conducted over a period of two years with the children and teenagers of the Belle de Mai neighbourhood in Marseille.

Maïa Izzo-Foulquier (1991-2019)

Interdisciplinary artist, activist and feminist, Maïa Izzo-Foulquier developed an artistic practice where experience is a prerequisite for the production of images and representations. In 2017, her film *Paroles de Monelle* (shot in Lebanon) has been shown at Mucem (Marseille), while her installation *Témoignages de Thell* crossed the Atlantic Ocean until the Sex Workers Films and Art Festival in San Francisco (dir. Carol Leigh). Recently, Maïa has taken part in the event "Nos Désirs Liquides" at Frac Ile-de-France (Paris) and has curated the "Parental Advisory Explicit Females" exhibition as part of SNAP Festival (Paris). Her last project "Prelude to an exhibition" was presented at OÙ (Marseille, 2019). More recently, her work was exhibited at Treize (Paris) in February 2020.

Fiona Mackay

Born in 1984 in Aberdeen, Scotland. Fiona Mackay graduated from Glasgow School of Art (2006) and was artist in residence at De Ateliers, Amsterdam (2010-12). Fiona Mackay's paintings comprise a visual lexicon of dense patterns, organic materials, bodies and animals often moving ambiguously between abstraction and figuration. Fiona Mackay has participated in several exhibitions, such as "Toute la forêt", Apes & Castles (Brussels, 2014); "Foreign Place", WIELS (Brussels, 2016); CAC Vilnius (2017);

"Friday Night", Belsunce Projects (Marseille, 2018); "Ether", Une, une, une (Perpignan, 2018) and "Dreams", Klemm's (Berlin, 2019).

Caroline Mesquita

Born in 1989 in Brest, France. Caroline Mesquita graduated from Ecole des Beaux-Arts de Paris in 2013. She explores the vitality and complexity of group behavior in most of her sculptural and video installations. In 2017, she was the winner of the 19th Fondation d'entreprise Ricard Prize. Caroline Mesquita's work has been shown in several group exhibitions, such as: "Voici des fleurs", La Loge (Brussels, 2018); "Cosmologic Arrow", Bonniers Konsthall (Stockholm, 2019) and "Futur, Ancien, Fugitif", Palais de Tokyo (Paris, 2019).

Recent solo exhibitions include: "Night Engines", Centre Pompidou (Paris, 2018); "Astray", Kunsthalle Lissabon (2018), Galeria Municipal (Porto, 2019), "In Vivo", PIVÔ (Sao Paulo, 2020). Her upcoming solo project will be presented at CAC Passerelle in Brest in September 2020.

Antoine Nessi

Born in 1985 in Ivry-sur-Seine, France. Antoine Nessi graduated from Ecole des Beaux-Arts de Paris in 2011. His work focuses on the confrontation of art and industry. A meeting that manifests itself through the machine whose poetic and political potential he explores. Antoine Nessi has participated in several exhibitions in France and abroad, such as "The Promise of Moving Things", Crédac (Ivry-sur-Seine, 2014); Pipe Factory (Glasgow, 2016); "Le travailleur temporaire et la machine enchantée", L'oeil du poisson - art center (Québec, 2018); "De l'ombre à la lumière", Château de Servières (Marseille, 2019); "Paon Paon kiki", Le magasin (Marseille, 2019) and "A Spoonful of Sugar", Galerie Jeune Création (Romainville, 2020).

Sara Sadik

Born in 1994 in Bordeaux, France. Sara Sadik's work is anchored in what she identifies as *beurcore culture*, that of the youth of working-class neighbourhoods originating from the Maghreb diaspora. Graduated from Ecole des Beaux-Arts of Bordeaux in 2018, Sara Sadik's work has been presented in various group exhibitions, including 221 A (Vancouver, 2017), Karma International (Zurich, 2017), "Waiting for Omar Gatlatto", Wallach Gallery - University of

Columbia (New York, 2019), “Désolé”, Galerie Edouard Manet (Genevilliers, 2020) and “Intérieur, pluie”, Galerie Crèvecoeur (Paris, 2020). Sara Sadik has presented performances at the Festival Do Disturb - Triangle – Astérides program (Paris, 2019) and at the Festival Parallèle (Marseille, 2020).

Alan Schmalz

Born in 1987 in Geneva, Switzerland. Alan Schmalz is graduated from HEAD, Geneva (2014). Alan Schmalz develops a polymorphic practice between painting, drawing, video, performance, sculpture and installation. Alan Schmalz was laureate of Kiefer Hablitzel Prize and Hirzel Prize in 2019. Recent solo exhibitions include: “Ensemble Bobby”, Centre d’art contemporain de Genève (2016), “Bezoumni Bratti”, Truth & Consequences (Geneva, 2016) ; “Appareil de récréation”, Forde (Geneva, 2017) ; “Hunter of Worlds”, SALTS (Basel, 2018). In 2019 he had a personal exhibition in France “52 weeks of idleness” at Le Lait contemporary art center (Albi).

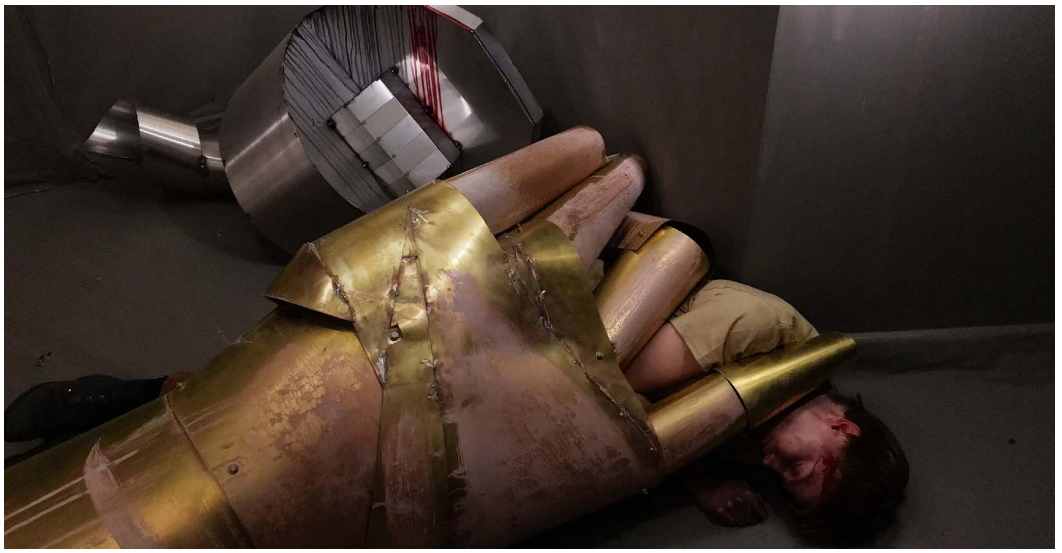
Adrien Vescovi

Born in 1981 in Thonon-les-Bains, France. After a long period spent in the mountains of the Haute-Savoie region, Adrien Vescovi, through his paint work and from Marseille, influenced by architecture and nature, he interrogates the notion of the ‘free canvas’, placing this in dialogue with more contemporary issues. The context in which the artist installs his work is one of his main subjects of study. It’s through this context that Adrien creates his own temporalities, bringing together colours that have been created by the air (sun rays, moonlight, snow, pollution), the earth (plants and ochre) and fire (cooking and firing). He has made chance his friend and his idiosyncratic sewing is in itself a kind of painting.

Adrien Vescovi graduated from the École supérieure d’art de l’agglomération d’Annecy. In 2017, he had a residency at the Cyclops in Milly-en-Forêt where he later exhibited his work. In 2019 his work was shown at the Galerie des Ponchettes in Nice, at the Villa Noailles for its International Festival of Fashion and Photography, at the Palais de Tokyo in Paris, as well as at the Vieille Charité in Marseille and at the MRAC Occitanie in Sérignan.

Victor Yudaev

Born in 1984 in Moscow, USSR. Victor Yudaev designs his installations as a network of sentences deployed in space. Victor Yudaev studied at the Royal Academy of Art, The Hague, and graduated from Ecole Nationale des Beaux-arts de Lyon in 2016 where he is a PhD candidate. Victor Yudaev has participated in the Lyon Biennale 2017 (as part of IAC’s program Rendez-Vous) and in 2019 (Usines Fagor). Victor Yudaev was selected for the 20th Fondation d’entreprise Ricard Prize (2018). Recent exhibitions include: “Rendez-vous”, Centro de Arte W.Lam (La Habana, 2018) “Noce”, Triangle France - Astérides (Marseille, 2018) ; “Les Baigneurs”, Diagonale (Montréal, 2019) ; “They had a house of crystal pillars”, Belsunce Projects (Marseille, 2019) ; “Le Cabaret du Néant”, Frac Ile-de-France (Rentilly, 2020).



Caroline Mesquita, *The machine room*, 2018, 12 min. 23 sec., son, Courtesy carrier | gebauer, UNION PACIFIC and T293



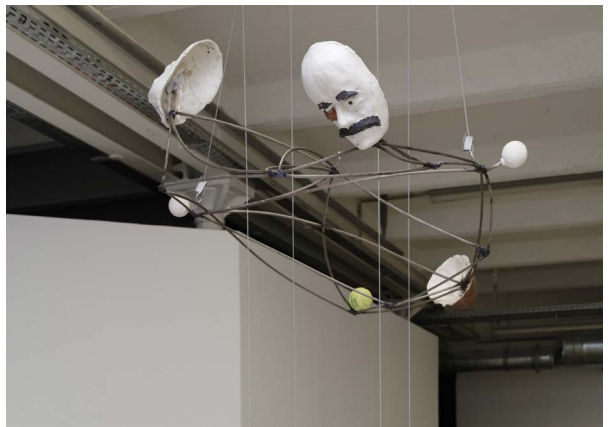
Adrien Vescovi, *Invisible forces* (detail), 2020, exhibition view "Sur pierres brûlantes", Triangle - Astérides, Marseille, 2020. © Aurélien Mole



Maïa Izzo-Foulquier, *Curriculum vitae (Pute et peintre)*, video-performance, 2017



Antoine Nessi, *Soldat déguisé en infirmière*, 2019, exhibition view “Sur pierres brûlantes”, Triangle - Astérides, Marseille, 2020. © Aurélien Mole



Victor Yudaev, *Moby* (detail), 2020, exhibition view “Sur pierres brûlantes”, Triangle - Astérides, Marseille, 2020. © Aurélien Mole



Sara Sadik, *Lacrizotiek*, 2019, video, 10 min. 26 sec.



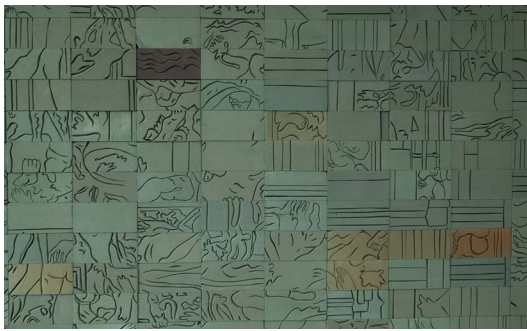
Nicolas Daubanes, exhibition view *L'Huile et l'eau*, Palais de Tokyo (Marc Damage © Palais de Tokyo)



Fiona Mackay, *adult room — with a view*, 2020, exhibition view "Sur pierres brûlantes", Triangle - Astérides, Marseille, 2020. © Aurélien Mole



Timothée Calame, *Égoïsme fonctionnel (Position adéquate)*, 2020, exhibition view "Sur pierres brûlantes", Triangle - Astérides, Marseille, 2020. © Aurélien Mole



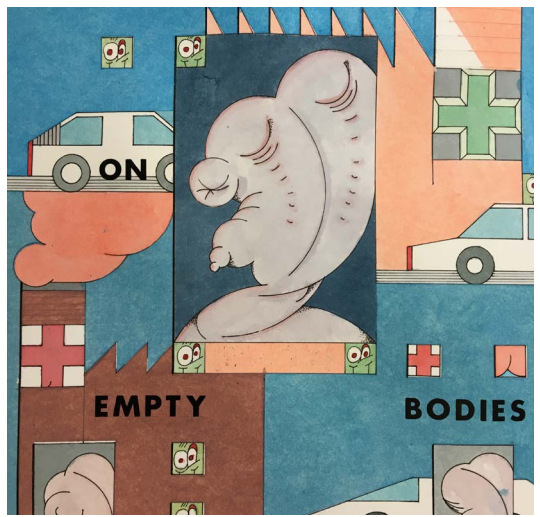
Victoire Barbot, *Touchée, coulée* (detail), exhibition view “Sur pierres brûlantes”, Triangle - Astérides, Marseille, 2020.
© Aurélien Mole



Sophie Bueno-Boutellier, *Ralentir à l'infini... Partager le silence* (detail), 2020, exhibition view “Sur pierres brûlantes”, Triangle - Astérides, Marseille, 2020.
© Aurélien Mole



Journal de mur N4, Belle de Mai à l'assaut du ciel
Credit: Solène Charrasse / Chedly Attalah / Organon Art Cie



Alan Shmalz, *999 pills and a single bed (détail)*, Watercolour, oil, ink and lettraset on paper, 2020



Madison Bycroft, performance, *Feedback Loops 2019-20*, Australian Centre for Contemporary Art, Melbourne. Courtesy of the artist. © Jacqui Shelton

**Curated by
Céline Kopp & Marie de Gaulejac**

**An exhibition presented by
Triangle - Astérides,
centre d'art contemporain.
As part of Manifesta 13
- Les Parallèles du Sud.**

**In co-production with the City
of Marseille and Friche la Belle
de Mai. Partners: MPT / Centre
Social Belle de Mai and Documents
d'artistes PACA.**

**Sponsors: PICTO Méditerranée and
Hôtel La Résidence du Vieux Port.**

**Digital creation: Iris Martin & Yoan
Sorin**

**Events and visits:
www.trianglefrance.org
[@triangle_asterides](https://www.instagram.com/triangle_asterides)**

ABOUT TRIANGLE - ASTÉRIDES

Triangle - Astérides is a 26 year old non-profit contemporary visual art organization based in "La Friche la Belle de Mai", a former tobacco factory in the center of Marseille, where it supports artists and serves diverse and expanding audiences. Providing spaces for artistic creation and exhibitions, the organization's stated mission is to be a catalyst for a broad dialogue between living artists and the public.

Triangle - Astérides develops a yearly program of exhibitions, public events, and new commissions, as well as highly respected residencies and studio programs dedicated to Marseille-based, French, and international artists; supporting artistic research, experimentation and production. Since its founding in 1994, it has established itself as

one of France's most innovative organizations supporting French and international artists who have not yet had wide public exposure or critical acceptance from a broader public. It supports emerging artists, as well as artists that are underrepresented in France by establishing long-term relationships with them to collaborate in the development, production and presentation of significant new projects.

In 26 years, the organization has hosted more than 600 artists in residence and produced more than 130 exhibitions, with a focus on equal representation, open debate, and multiple viewpoints regardless of race, gender, class, or creed. It has helped launch the careers of many artists who have gone on to worldwide prominence. Rooted in its local context, Triangle France - Astérides is a place of assertion of cultural rights, where audiences are appreciated for the singularity of their relation to art. As an active member of Triangle Network; an international network of over 90 arts organizations in 41 countries, it also underlines the positive value of transnational dialog, which constitutes the DNA of its project.

LES ATELIERS D'ARTISTES
DE LA VILLE
DE **MARSEILLE**

Plein Soleil
L'été
des centres
d'art contemporain
2020

**#NOUSSOMMES
MARSEILLE**

